

Justice & Equality

Parlin Gressitt

Chorus

Musical notation for the Chorus section, starting at measure 1. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: "Jus-tice for BI - POCs", "just-ice for dis - a - bil - i - ty", and "jus - tice for an - y - one". The bass line is simple, mostly consisting of quarter note rests.

Verse 1

Musical notation for Verse 1, starting at measure 5. The key signature is A major. The time signature is common time (4/4). The melody includes eighth and sixteenth notes. The lyrics are: "in a mi - nor - i - ty", "I stand for the", and "L - G - B - T - Q - I -". The bass line features eighth note rests.

Musical notation for the beginning of the Chorus, starting at measure 9. The key signature is A major. The time signature is common time (4/4). The melody includes eighth and sixteenth notes. The lyrics are: "A + Com - mu - ni - ty", "I stand", "for his - pan - ics and un - i - ty", and "I stand for". The bass line features eighth note rests.

Chorus

Musical notation for the end of the Chorus, starting at measure 14. The key signature is A major. The time signature is common time (4/4). The melody includes eighth and sixteenth notes. The lyrics are: "free-dom and e - qual-i - ty", "Jus-tice for BI - POCs", and "jus - tice for dis - a -". The bass line features eighth note rests.

Verse 2

Musical notation for Verse 2, starting at measure 18. The key signature is A major. The time signature is common time (4/4). The melody includes eighth and sixteenth notes. The lyrics are: "- bil - i - ty", "jus - tice for an - y - one", "in a mi - nor - i - ty", and "I". The bass line features eighth note rests.

Justice & Equality

22

stand for my rights and my peo - ple I stand for my friends

This musical section starts at measure 22. It features a treble clef and a bass clef. The lyrics "stand for my rights and my people I stand for my friends" are written below the notes. The melody consists of eighth and sixteenth note patterns.

Chorus

26

and my fam - i - ly I stand for you and I satnd for me Jus -

This section starts at measure 26 and is labeled "Chorus". It uses a treble clef and a bass clef. The lyrics "and my family I stand for you and I stand for me" are written below the notes. The melody includes eighth and sixteenth notes.

30

tice for BI-POCs jus - tice for dis - a - bil - i - ty jus - tice for an - y - one in a mi-nor - i -

This section starts at measure 30. It uses a treble clef and a bass clef. The lyrics "tice for BI-POCs jus - tice for dis - a - bil - i - ty jus - tice for an - y - one in a mi-nor - i -" are written below the notes. The melody features eighth and sixteenth notes.

Verse 3

35

ty I stand for wom - en e - qual - i - ty I stand for

This section starts at measure 35 and is labeled "Verse 3". It uses a treble clef and a bass clef. The lyrics "ty I stand for women equality I stand for" are written below the notes. The melody includes eighth and sixteenth notes.

38

39

jus - tice and in - clu - sion I stand for kind - ness and com - pas - sion

This section starts at measure 39. It uses a treble clef and a bass clef. The lyrics "jus - tice and inclusion I stand for kindness and compassion" are written below the notes. The melody continues with eighth and sixteenth notes.

42

Justice & Equality

3

Chorus

43

Jus - tice for BI - POCs jus - tice for dis - a - bil - i - ty jus - tice for an - y -

Verse 4

47

- one in a mi-nor - i - ty I stand for re - spect and ac-cept -

50

51

- ance I stand for age, race, gen - der and reli - gion I stand for eve - ry

Chorus

56

eth - nic - i - ty Jus - tice for BI - POCs jus - tice for dis - a - bil - i -

60

ty jus - tice for an - y - one in a mi - nor - i - ty