

Winter Solstice Love

Parlin Gressitt

Verstes 1/2

$\text{♩} = 60$

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The tempo is indicated as $\text{♩} = 60$. The lyrics are:

You love the snow and fun
One of your favorite things
snow-men you love
You wish this sea-son nev - er ends
is sing - ing all the car - ols dove

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The lyrics are:

You love look - ing at the bright lights
Spend - ing time with friends and fam - ily
it fills you up with such and they will fill you up
de - light with glee

Chorus

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The lyrics are:

You love to play with the dreidel
light the me-nor - ah on eight nights

Sheet music for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The vocal parts are separated by a brace. The lyrics are:

You love hav-ing lat-kes some-times
You sing the Ha - nuk - kahsong all night

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Bridge

17

You have such great Christmas par-ties win-ter won-der-lan-ds are the best

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon. The music is in common time with a key signature of one flat. Measures 17-18 show a vocal line with eighth and sixteenth notes, accompanied by a bassoon line with sustained notes and some eighth-note chords. Measures 19-20 continue this pattern.

21

You love car-riage rides in Cen-tral Park and see - ing the moon and the stars

The musical score continues with two staves. The treble clef voice has a melodic line with eighth and sixteenth notes. The bassoon provides harmonic support with sustained notes and chords. Measures 21-22 show a vocal line with eighth and sixteenth notes, accompanied by a bassoon line with sustained notes and some eighth-note chords. Measures 23-24 continue this pattern.

Interlude

25

The musical score consists of two staves. The treble clef voice has a melodic line with eighth and sixteenth notes. The bassoon provides harmonic support with sustained notes and chords. Measures 25-28 show a vocal line with eighth and sixteenth notes, accompanied by a bassoon line with sustained notes and some eighth-note chords.

29

The musical score consists of two staves. The treble clef voice has a melodic line with eighth and sixteenth notes. The bassoon provides harmonic support with sustained notes and chords. Measures 29-32 show a vocal line with eighth and sixteenth notes, accompanied by a bassoon line with sustained notes and some eighth-note chords.

32

The musical score consists of two staves. The treble clef voice has a melodic line with eighth and sixteenth notes. The bassoon provides harmonic support with sustained notes and chords. Measures 32-35 show a vocal line with eighth and sixteenth notes, accompanied by a bassoon line with sustained notes and some eighth-note chords.

Verses 3/4

36

Winter's your favorite time
You love seeing the harvest moon
You always have a great fun ball py tune

40

You love seeing decorations
You love the fun winter solstice
and love having cel-e bra-tions
it fills you up with so much bliss

Chorus

44

You love to play with the dreidel
light the menorah on eight nights

48

You love having latkes sometimes
You sing the Hanukkah song all night