

Shining Stars

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Chorus

When I look at the stars they glow like

The first line of the chorus features a treble and bass staff in 4/4 time. The melody in the treble staff begins with a quarter note, followed by a half note, and then a quarter note. The lyrics 'When I look at the stars they glow like' are written below the staff. The bass staff provides a simple accompaniment with a half note and a quarter note.

fun spar-kles shim-mer-ing and shin-ing

The second line of the chorus continues the melody. The treble staff has a quarter note, a half note, and a quarter note. The lyrics 'fun spar-kles shim-mer-ing and shin-ing' are written below the staff. The bass staff continues with a half note and a quarter note.

oh look there's a shoot-ing star I love

The third line of the chorus features a treble and bass staff. The melody in the treble staff has a quarter note, a half note, and a quarter note. The lyrics 'oh look there's a shoot-ing star I love' are written below the staff. The bass staff continues with a half note and a quarter note.

look-ing at all the fun stars may-be we can see Ju-pi-ter and or Mars let's look

The fourth line of the chorus features a treble and bass staff. The melody in the treble staff has a quarter note, a half note, and a quarter note. The lyrics 'look-ing at all the fun stars may-be we can see Ju-pi-ter and or Mars let's look' are written below the staff. The bass staff continues with a half note and a quarter note.

at all the fun con-stel - la-tions and see all the ones we can find

The fifth line of the chorus features a treble and bass staff. The melody in the treble staff has a quarter note, a half note, and a quarter note. The lyrics 'at all the fun con-stel - la-tions and see all the ones we can find' are written below the staff. The bass staff continues with a half note and a quarter note.

17

stars are great stars are fun I love all the stars I see

This system contains measures 17 through 20. The melody in the treble clef features eighth-note patterns and rests, while the bass line provides a steady accompaniment with eighth and quarter notes. The lyrics are: 'stars are great', 'stars are fun', 'I love', and 'all the stars I see'.

21

stars are cool stars are neat I love eve-ry kind of star

This system contains measures 21 through 24. The melody continues with eighth-note patterns and rests. The lyrics are: 'stars are cool', 'stars are neat', 'I love', and 'eve-ry kind of star'.

25

stars are sweet stars are kind I love meet-ing fun nice stars

This system contains measures 25 through 28. The melody continues with eighth-note patterns and rests. The lyrics are: 'stars are sweet', 'stars are kind', 'I love', and 'meet-ing fun nice stars'.

Verse

29

stars are fun stars are great I love all the ep-ic stars I see and meet when I

This system contains measures 29 through 32. The melody continues with eighth-note patterns and rests. The lyrics are: 'stars are fun', 'stars are great', 'I love', 'all the ep-ic stars I see', 'and meet', and 'when I'.

33

look up at all the cute stars I think a-bout all the peo-ple I have lost and how

This system contains measures 33 through 36. The melody continues with eighth-note patterns and rests. The lyrics are: 'look up at all the cute stars', 'I think', 'a-bout all the peo-ple I have lost', and 'and how'.

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Interlude

37

now they're stars look-ing down at me and one day I'll see them a - gain

Musical notation for measures 37-40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

41

Musical notation for measures 41-44. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

Chorus

45

When I look

Musical notation for measures 45-48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

49

at the stars they glow like fun spar-kles shim-mer-ing

Musical notation for measures 49-52. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

53

and shin-ing oh look there's a shoot-ing star

Musical notation for measures 53-56. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.