

I Come From...

Parlin Gressitt

1 I come from sun - ny days I come from dark storm - y nights I come from

5 — light sun - bursts of grace I come from shad - ows in the night I

9 come from beam - ing lights I come from glo - ri - ous sounds of birds

13 — I come from rain - bows and glit - ter I come from fields of flow - ers

17 — I come from the depths of the o - cean I come from songs of flight

I Come From...

21

— I come from re - joic-ing sounds I come from songs of glee

This system contains measures 21 through 24. The melody is in the treble clef, key of D major (two sharps). The bass line is in the bass clef, also in D major. The lyrics are: "I come from re-joicing sounds I come from songs of glee".

25

— I come from — a stream of dreams I come from trees blow - ing in —

This system contains measures 25 through 28. The melody continues in the treble clef. The lyrics are: "I come from a stream of dreams I come from trees blowing in".

29

— the breeze I — come from but - ter - flies and fair - ies I

This system contains measures 29 through 32. The melody continues in the treble clef. The lyrics are: "the breeze I come from butterflies and fairies I".

33

come from moon - light — I come from crys - tals shin - ing bright

This system contains measures 33 through 36. The melody continues in the treble clef. The lyrics are: "come from moonlight I come from crystals shining bright".

37

I come from an - i - mals — danc-ing in a soft — rain I come — from fi - re —

This system contains measures 37 through 40. The melody continues in the treble clef. The lyrics are: "I come from animals dancing in a soft rain I come from fire".

41

— burn - ing through the night I come — from love and light

This system contains measures 41 through 44. The melody continues in the treble clef. The lyrics are: "burning through the night I come from love and light". The system ends with a double bar line.