

# Bully Protection

Parlin Gressitt

if you en-count - er a bul - ly then the best thing to do

is try to talk things out but some-times that won't al - ways

work out and if that does not work and you know Ai - ki - do

you can do that to de-fend your - self or if you are like

me try show-ing them your scar if an - y of these work

## Bully Protection

2  
16

then that is a great start but if none of these end up

19

work-ing out then go to a par - ent or a teach - er

22

or an old - er friend or a sib - ling then they can help you

25

work these things out you can al-ways go to some-one whose old - er

28

when - ev - er you need help work - ing things out

The musical score consists of five staves of music. The top staff has a treble clef, a key signature of one flat, and a 2/16 time signature. The lyrics are placed below the notes. The piano accompaniment is shown in the bass and middle staves, with chords indicated by vertical lines and dots. The vocal part starts at measure 16 and continues through measure 28. The lyrics provide advice on how to handle bullying situations, encouraging the use of available resources like parents, teachers, or older friends.