

12/8 Feel
F Phrygian

Peaceful Sounds

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Verse 1

Adagio ♩ = 65

Musical notation for the first verse of the song. The key signature is F Phrygian (one flat). The time signature starts at 3/4 and changes to 4/4. The tempo is Adagio (♩ = 65). The lyrics are: "I like the sound of rustling leaves against a nice autumn breeze like the ripples on a pond." The music consists of two staves: a treble staff and a bass staff. The treble staff has a single melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

Continuation of the musical notation for the first verse. The lyrics continue: "flowing like a calm-ing song I like listen-ing to the peace-ful sounds I love hear-ing". The music remains in F Phrygian (one flat) with a mix of 3/4 and 4/4 time signatures. The treble and bass staves show the progression of the melody and harmonic accompaniment.

Chorus

Musical notation for the chorus of the song. The lyrics are: "pond flow-ing like a calm-ing song I like listen-ing to the peace-ful sounds I love hear-ing". The music is in F Phrygian (one flat) with a mix of 3/4 and 4/4 time signatures. The treble and bass staves show the chorus melody and harmonic structure.

Final section of the musical notation for the chorus. The lyrics are: "pond flow-ing like a calm-ing song I like listen-ing to the peace-ful sounds I love hear-ing". The music continues in F Phrygian (one flat) with a mix of 3/4 and 4/4 time signatures. The treble and bass staves conclude the piece with a final harmonic cadence.

Peaceful Sounds

11

ing them from all a-round I like hear-ing them from here or there

14

I love hear-ing them eve-ry - where I

17

love look-ing up at the stars it's like I'm float - ing on a

20

cloud and go - ing to a world up high while hear - ing mus - ic near and

24

far with all my friends my sup - er - stars

Peaceful Sounds

27 **Interlude** Allegro ($\text{♩} = \text{ca. } 120$)

This section consists of three staves of music. The top staff is treble clef, G major, common time. The middle staff is bass clef, C major, common time. The bottom staff is bass clef, G major, common time. Measure 27 starts with eighth-note pairs in the treble and bass staves. Measures 28-29 show eighth-note pairs in the treble staff, with the bass staff silent. Measure 30 continues eighth-note pairs in the treble staff.

31

This section consists of three staves of music. The top staff is treble clef, G major, common time. The middle staff is bass clef, C major, common time. The bottom staff is bass clef, G major, common time. Measure 31 starts with eighth notes in the treble staff. Measures 32-33 show eighth-note pairs in the treble staff, with the bass staff providing harmonic support via chords. Measure 34 continues eighth-note pairs in the treble staff.

35

This section consists of three staves of music. The top staff is treble clef, G major, common time. The middle staff is bass clef, C major, common time. The bottom staff is bass clef, G major, common time. Measure 35 starts with eighth notes in the treble staff. Measures 36-37 show eighth-note pairs in the treble staff, with the bass staff providing harmonic support via chords. Measure 38 concludes the section.

39

This section consists of three staves of music. The top staff is treble clef, G major, common time. The middle staff is bass clef, C major, common time. The bottom staff is bass clef, G major, common time. Measure 39 starts with eighth notes in the treble staff. Measures 40-41 show eighth-note pairs in the treble staff, with the bass staff providing harmonic support via chords.

Verse 2 Adagio $\text{♩} = 65$

42

This section consists of three staves of music. The top staff is treble clef, G major, common time. The middle staff is bass clef, C major, common time. The bottom staff is bass clef, G major, common time. Measure 42 starts with eighth notes in the treble staff. The lyrics "I like the moon light shining bright it" are written below the staff. Measures 43-45 show eighth-note pairs in the treble staff, with the bass staff providing harmonic support via chords. Measure 46 concludes the section.

Peaceful Sounds

45

fills me up with su - ch de - light its light is sup - er pow - er -

Chorus

48

ful with love ga - lore and so much more I like listen -

51

ing to the peace - ful sounds I love hear -

53

ing them from all a-round I like hear - ing them from here or there

56

I love hear - ing them eve - ry - where